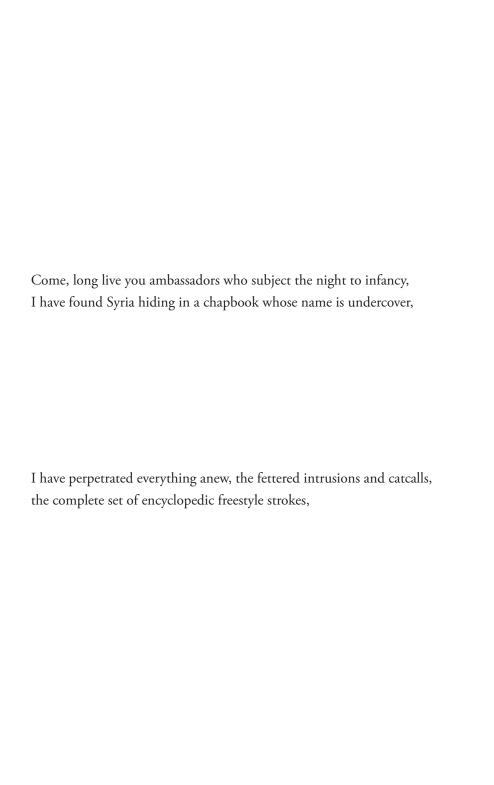


## AKILAH Oliver

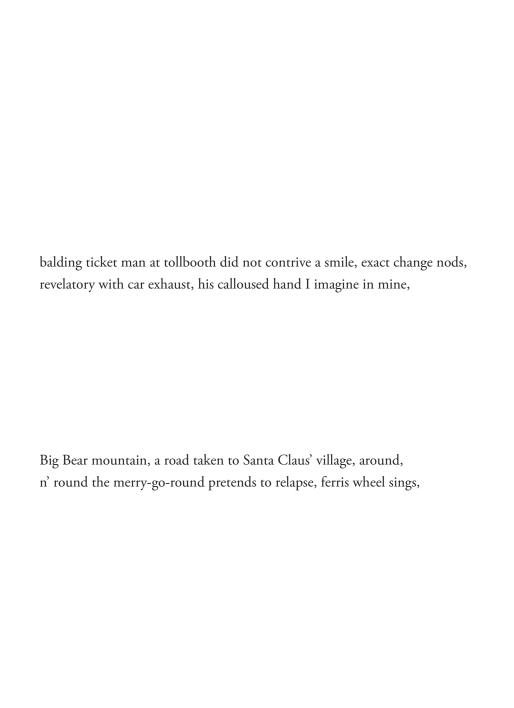
## A COLLECTION OF OBJECTS

tente • montréal – new york 2010



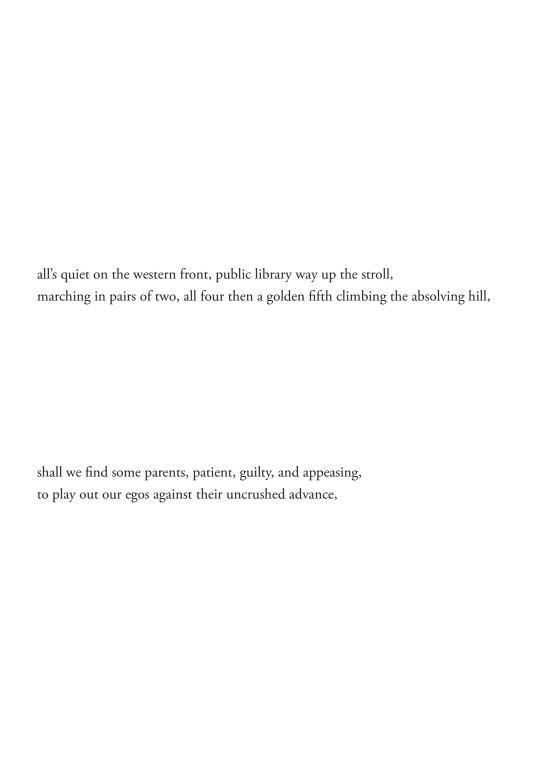


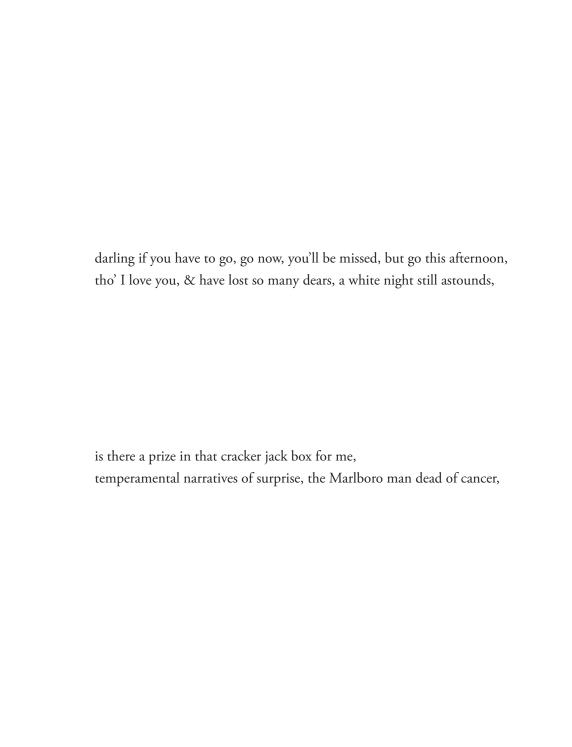










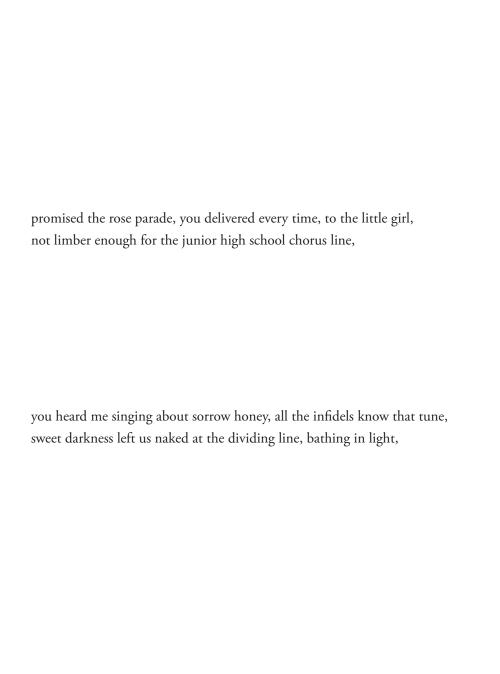




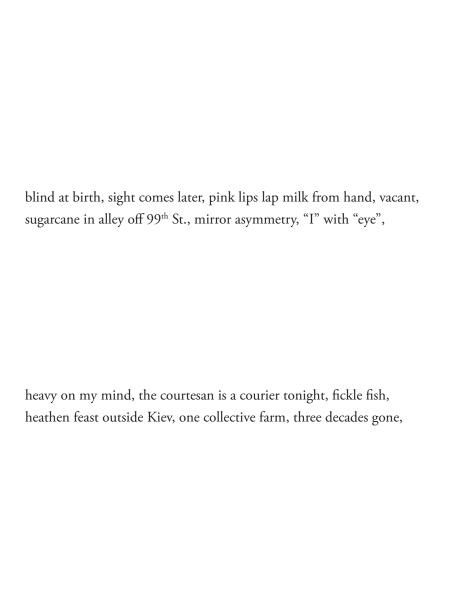




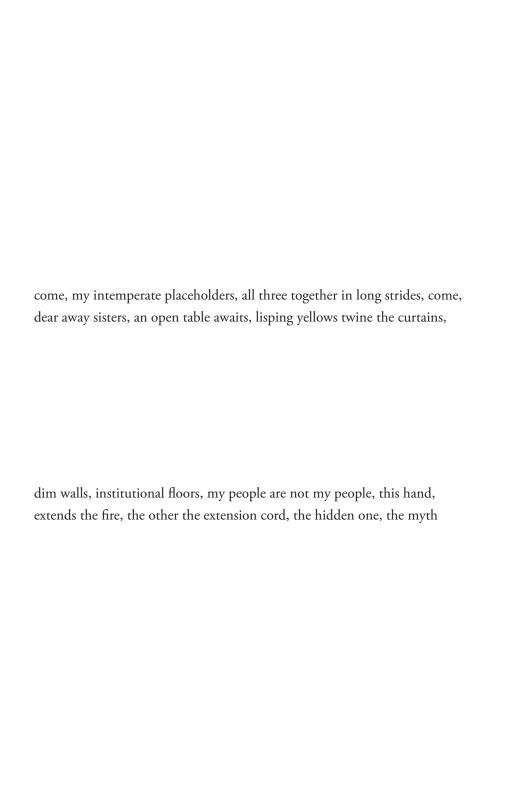
anyhoo, you evil ole wino, sit yourself down for a hotdog, the mustard went bad, them local kids are putting on a version of Oklahoma tonight, we must attend,
Barstow is the dividing line, fried tortillas, Henry Miller on the floorboards, propane gas, Papa, don't put me out with no shoes on my feet, take me to L.A.,



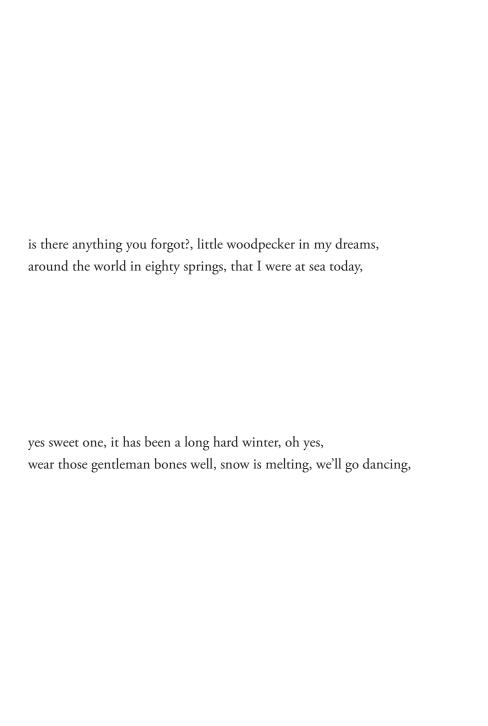
•	on a tree, dresses th 7 shadows come apa		
•	vets, big brother, ho		-



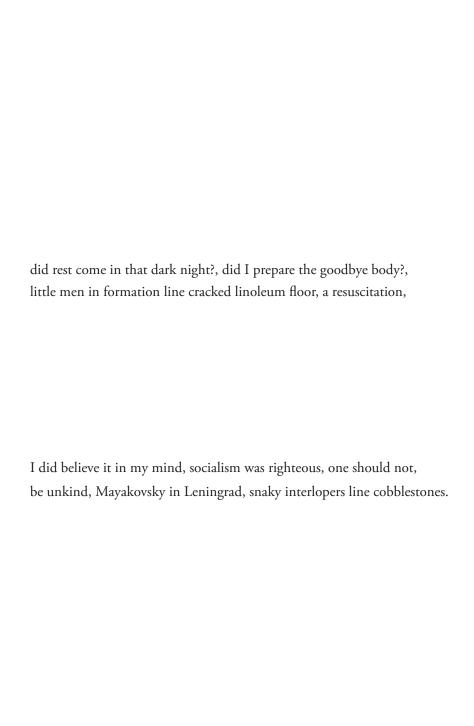
n, iron the curtain, che ndow and plastic insul		
y bibliotheca refuge, w iggy went to market, fa		











Akilah Oliver is the author of A Toast in the House of Friends (Coffee House Press, 2009), and the she said dialogues: flesh memory (Smokeproof/ Erudite Fangs, 1999, Winner of the PEN Beyond Margins Award). She lives and teaches in Brooklyn, NY.

Tente is a collapsible feminist poetry and poetics press.

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