Windows Opening

by Maggie O'Sullivan
Windows Opening

by

Maggie O’Sullivan

sounding through Les Fenêtres by Apollinaire
(from Calligrammes: Poems of Peace and War 1913-1916)
Windows Opening

From red to green die all the yellows
Macaws sing their own forests
massacre of pihis
Macaws SING

Sound a poem to the fabulous one-winged bird
(whose flight is joined to another

fabulous one-winged bird


dROWning in typos

How can we sleep?

Begonetone—bigo—BIGO—Bigorneaux—Lotte

How can we sleep ----- Bigorneaux—Lotte
multiples Soleils et l'Oursin du couchant

- -------------- ---- -
(Do you love me too?)
You’ll raise the curtain
We’ll upload it 'n
Now the window’s OPEN
O/myriad/labourage/sapphire/slang/Black Swans)

NOW the window’s open ------

Beautiful.fath.pallor.un.'u.'bl.Violet.Sapphire.Araignees - Black Swans)


Beautiful.fath.pallor.un.'u.'bl.Violets - Araignees

TimeEqualzLibertyEquals

Yellow boots
Winkles-in-shell little blue pixellated imminences
Puits
Multiple Suns Sea Urchins O Sunset
Puits
Topaz yellow boots I dream
Puits
--- pli’
fied)
City of Towers

Towers accelerate streets

CITY OF TOWERS

WELLS SQUARES
WELLS SQUARES
WELLS

Pihs
Pihs
Pihs
but one wing -
Hollowed out the trees blossoming Bekissed yeah -
— dark women ,
—
Brown men wail wail harmonica licks
To brown girls
Oua-Oua geese trumpeting Northward
Where raccoon hunters scrape the gleaming pelts

Towers Accelerate streets
Glittering
Wells
Wells Squares
Vancouver
Vancouver
Where the white train of snow and night fires flees the winter
Oua-Oua geese trumpeting Northward

O Paris
From red to green die all the yellows
Puits
From red to green die all the yellows
Paris Vancouver (you are here) the Caribbean New York

But one wing
O earth!

Paris Vancouver (you are here) the Caribbean New York
- The window opens in orange
O earth!
Hollowed out the trees blossoming Bekissed yeah -
Beautiful
The window Opens in orange
'tiful
Beautiful
'tiful fruit of light
'tiful
'tiful fruit of light
1. Mary Bunge, Eating Belief
2. Carrie Rollins, Break Girls
3. Cecilia Vicuña, Bloodport, trans, Ross Alcina
4. Fanny Howe, parts from Indivisible
5. Reni Siskind, From The Book of Jon
6. Laura Muldoon, Translation Series
7. Beth Murray, 12 Mentals
8. Mel and Bert, Serling's Language
9. Laura Wright, Everything Automatic
10. Lisa Jaramillo, Ant Songs
11. Kathleen Fiac, Soft Pages
12. Rachel Blau DuPlessis, Draft 43: Gap
13. Nicole Brossard, Le Coup de Lee Miller / The Neck of Lee Miller
15. Adina Krasuck, The Angelus Fugies VII-VIII
16. Aja Couchois Duncan, Commingled Sight
17. Lisa Zembarin, PAMPA
18. Cheryl Pallant, Spontaneous
19. Lynne Tillman, chapters from Weird Fucks and "Dead Talk"
20. Abigail Child, Artificial Memory vol. 1 & 2
21. Deborah Richards, Put A Feather In It
22. Norma Cole, BURNS
23. Jocelyn Saidenberg, Dusky
24. Gail Scott, Bottoms Up
25. Carla Harryman, DIMBLUE and Why Yell
26. Anne Waldman, [INVIS] SEEN/UNSEEN
27. Karl Homos, a diary of love
28. Blau Kapil Rider, from The Wolf Girls of Shinaung
29. Rosmari Widlake, Trace Histories
30. Tina Barragh, from rule of dumb
31. Chris Tylor, Moth, 1
32. Jennifer Mosley, The Occasion
33. Zhang Li, Cross River, Pick Lots
34. Tonya Foster, A Swarm Of Bees In High Court
35. Lauren Gudath, Animal & Robot
36. Alice Notley, PHRENA
37. Caitlin McDonnell, Dreaming the Tree
38. Eileen Miles, We, the Poets
39. Suzanne Wise, from The Blur Model
40. Lydia Davis, Cape Cod Diary
41. Elaine Equi, Castle, Diamond, Swan
42. Maggie Nelson, Something Bright, Than Holes
43. Summi Kaipa, "One: I Beg You, Be Still"
44. Julie Patton, "Cat Tune" & Not So Bella Donna
45. Joan Larkin, Boston Piano
47. Anne Tardos, A Noisy Nightingale
48. Michelle Naka Pierce, 48 Minutes Left
49. Veronica Corpuz, Untitled
50. Leslie Scalapino, "Can't" is "Night"
51. Jen Benka, A Revisiting of the Preamble
52. Susan Briante, Neotropics: A Romance in Field Notes
53. Joanna Fuhrman, Belladonna* Moraine
54. Nada Gordon, Song of My Ownself
55. Catherine Daly, Sufi
56. Caroline Bergvall, GONG
57. Marla Negroni, Art and Rugas
58. Lourdes Vazquez, May the transvestite of my island who tap their heels

59. Belladonna* Bilingue: Women's Work In Translation
60. Belladonna* Bilingue: Women's Work In Translation (vol. 2)
61. Jaimy Gordon, A Month of Love
62. Rachel Daley, You and Me Story
63. Latahna N. Nevada Diggs, Manuel is destroying my bathroom...
64. Joan Retallack, THE REINVENTION OF TRUTH
65. Renee Gladman, Untitled, Woman on Ground
66. Nicole Brossard, Matter Harmonious Still Maneuvering
67. Eileen Tabios, THE ESTRUS GAZE(S)
68. Susan Howe, 118 Westerly Terrace
69. Carla Copp, Play Air
70. Lyn Heijmans, Lola
71. Mercedes Raffet, Theory of Colors
72. hassan, Salem
73. Mónica De la Torre, Doubles: An Except
74. Erin Moore, Befallen
75. Lisa Robertson, First Spontaneous
76. Martine Bellien, NY Stories / Lessons of the Microscope
77. Karen Weiser, Heads Up Fever Pile
78. Fernanda Laguna, Gabriela Bejeran, Cecilia Pavón, Bellesa y Felicidad
79. Mai Reid Byrne, Kalends
80. Stacy Szymaszek, Hyper gloss
81. Nathalie Stephenson, You But For The Body
82. Rachel Zolf, from Human Resources
83. Kate Izzo, Public & Private Love
84. Kim Rosenfield, 10 Perfumes
85. Ann Lauterbach, from Nothing To Say
86. Myung Mi Kim, from Penury
87. Laura Elrick, Permeable Structures: A Performance Essay in Stereo (excerpts)
88. Melissa Buzeo, Near: a luminescence
89. Dawn Lundy Martin, The Undress
90. Sharon Mesmer, Vertigo Seeks Affinities
91. Marjorie Welsh, Art and Language
92. Rae Armantrout, Fetch
93. Laynie Browne, Desires of Letters
94. Elizabeth Willis, All the Paintings of Giorgione
95. Kate Colby, from A Banner Year
96. Margaret Christakos, My British Feast
97. a. rawlings, Wider
98. Deborah Meadows, The Draped Universe
99. Laura Moriarty, from Ultravioleto Documents
100. Maureen Owen, From Working Papers
101. Patricia Spears Jones, requests!
102. Anna Moschovakis, The Tragedy of Waste
103. Rebecca Brown, Always & Like This
104. Eivie Shockley, 31 words * prose poems
105. Jocelyn Saidenberg, Dispossessed
106. Jen Benka and Carol Mirakove, 1,138
107. Harriet Zinnes, IT IS AS IF
108. Maggie O'Sullivan, Windows Opening
109. Stacey Levine, Susan Sontagmakers, Large and Small

Belladonna* Catalog
Books $4 ea; $6 signed; add $50 post/industry. Checks payable to Rachel Levitsky.
Windows Opening © Maggie O’Sullivan 2007
Belladonna® production and design, Bill Mazza.
It is set in Geneva, ITC Calson Medium and Bold, and ITC Officiana Sans.

Price is $4 in stores or at events, $6 signed copies,
mail order add 50¢ postage per item.
Belladonna® pamphlets are published periodically by Belladonna Books.

Belladonna® 108 is published in an edition of 126—26 of which are numbered and signed by the poet—for her Belladonna® reading at Dixon Place NYC, on Tuesday, October 9, 2007 with Stacey Levine.

Belladonna® is a reading and publication series that promotes the work of women writers who are adventurous, experimental, politically involved, multi-form, multi-cultural, multi-gendered, impossible to define, delicious to talk about, unpredictable, dangerous with language.

Rachel Levitsky and Erica Kaufman, editors, Belladonna Books.
458 Lincoln Place, #4B Brooklyn, NY 11238
belladonnaseries@yahoo.com • http://www.belladonnaseries.blogspot.com

State of the Arts
NYSCA