

Winter 2007

## Windows Opening

by  
Maggie O'Sullivan



### Belladonna Books

458 Lincoln Place, Suite 4B Brooklyn, NY 11238

[www.belladonnaseries.blogspot.com](http://www.belladonnaseries.blogspot.com)



deadly nightshade, a cardiac and respiratory stimulant, having purplish-red flowers and black berries

**Windows Opening**

**by  
Maggie O'Sullivan**

sounding through *Les Fenetres* by Apollinaire  
(from *Calligrammes : Poems of Peace and War 1913-1916*)

## *Windows Opening*

From red to green die all the yellows

Macaws sing their own forests

massacre of pihis

*Macaws SING*

Sound a poem to the fabulous one-winged bird  
(whose flight is joined to another

*fabulous one-winged bird*

**T . R . A . U . M . A .**

dROWning in typos

*How can we sleep?*

~~Begonetone bigo BIGO ----- Bigorneaux Lotte~~

~~How can we sleep ----- Bigorneaux Lotte~~

~~multiples Soleils et l'Oursin du couchant~~

-----

(Do you love me too?)

You'll raise the curtain

We'll UPLoad it

Now the window's OPEN

O/myriad/labourage/sapphire/slang/Black Swans) -

*NOW the window's open* -----

Beautiful.fath.pallor.un.'u.'bl.Violet.Sapphire.Araignees  
- *Black Swans*) -

*Beautiful.fath.pallor.un.'u.'bl.Violets*  
- *Araignees*

TimeEqualzLibertyEqualzTiE White Shadow Hankied Nose is in his own  
Pixellated Imminences

Winkles-in-shell Multiple Suns

Sea Urchins O Sunset

Starting at midnight

*TimeEqualzLibertyEquals*

Yellow boots

*Winkles-in-shell* little blue *pixellated imminences*

Puits

Multiple Suns Sea Urchins O Sunset

Puits

Topaz yellow boots I dream

Puits

--- pli'

fied)

City of Towers

Towers accelerate streets

C I T Y O F T O W E R S

WELLS SQUARES

WELLS SQUARES

WELLS

*Pihis*

*Pihis*

*Pihis*

but one wing -

Hollowed out the trees blossoming Bekissed yeah -  
— dark women

Brown men wail wail harmonica licks

To brown girls

**Oua-Oua geese trumpeting Northward**

Where racoon hunters scrape the gleaming pelts

Towers Accelerate streets

Glittering

WELLS

WELLS SQUARES

Vancouver

Vancouver

Where the white train of snow and night fires flees the winter

*Oua-Oua geese trumpeting Northward*

O Paris

*pihis*

*pihis*

*O Paris*

From red to green die all the yellows

*Puits*

*From red to green die all the yellows*

Paris Vancouver (you are here) the Caribbean New York

But one wing

O earth!

Paris Vancouver (you are here) the Caribbean New York

- The window opens in orange

*O earth!*

*Hollowed out the trees blossoming Bekissed yeah -*

Beautiful

*The window Opens in orange*

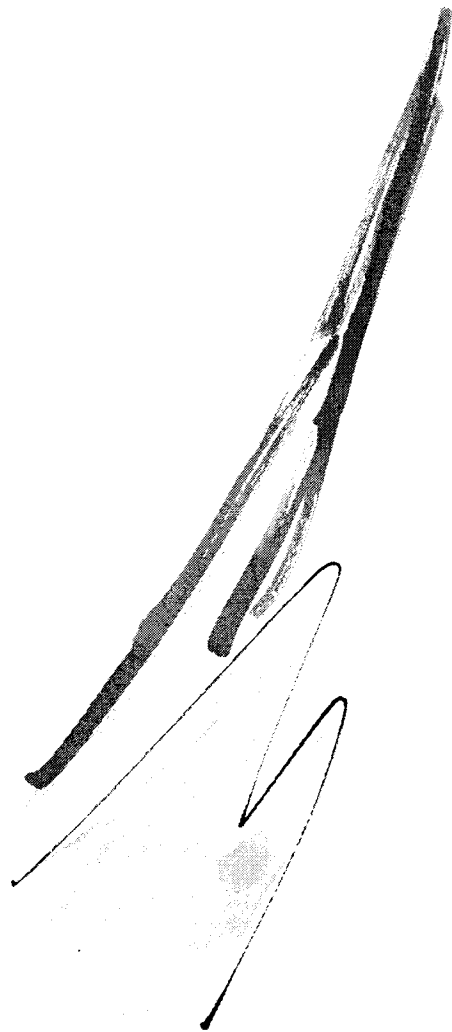
'tiful

Beautiful

'tiful fruit of light

'tiful

'tiful fruit of light



1. Mary Burger, *Eating Belief* OOP
2. Camille Roy, *Dream Girls* OOP
3. Cecilia Vicuña, *Bloodskirt*, trans. Rosa Alcalá OOP
4. Fanny Howe, parts from *Invisible*
5. Eleni Sikelianos, from *The Book of Jon*
6. Laura Mullen, *Translation Series* OOP
7. Beth Murray, *12 Horrors* OOP
8. Met-met Bensenbrugge, *Audience* OOP
9. Laura Wright, *Everything Automatic* OOP
10. Lisa Jarrot, *Nine Songs* OOP
11. Kathleen Fraser, *Soft Pages*
12. Rachel Blau DuPlessis, *Draft 43: Gap*
13. Nicole Brossard, *Le Cou de Lee Miller/ The Neck of Lee Miller* OOP
14. Lee Ann Brown, *The 13th Sunday in Ordinary Time/Reverse Mermaid* OOP
15. Adeena Karasick, *The Arugula Fugues VII-VIII*
16. Aja Couchois Duncan, *Commingled: Sight*
17. Lila Zemborain, *PAMPA* OOP
18. Cheryl Pallant, *Spontaneities*
19. Lynne Tillman, chapters from *Weird Fucks and "Dead Talk"* OOP
20. Abigail Child, *Artificial Memory*-vols. 1 & 2 (\$6 set) OOP
21. Deborah Richards, *Put A Feather In It*
22. Norma Cole, *BURNS*
23. Jocelyn Saidenberg, *Dusky*
24. Gail Scott, *Bottoms Up* OOP
25. Carla Harryman, *DIMBLUE* and *Why Yell*
26. Anne Waldman, *[THINGS] SEEN/UNSEEN* OOP
27. kari edwards, *a diary of lies* OOP
28. Bhanu Kapil Rider, from *The Wolf Girls of Midnapure* OOP
29. Rosmarie Waldrop, *Trace Histories* OOP
30. Tina Darragh, from *rule of dumbs* OOP
31. Chris Tysh, *Mother, I* OOP
32. Jennifer Moxley, *The Occasion* OOP
33. Zhang Er, *Cross River . Pick Lotus* OOP
34. Tonya Foster, *A Swarm Of Bees In High Court*
35. Lauren Gudath, *Animal & Robot*
36. Alice Notley, *IPHIGENIA* OOP
37. Caitlin McDonnell, *Dreaming the Tree* OOP
38. Eileen Myles, *We, the Poets* OOP
39. Suzanne Wise, from *The Blur Model*
40. Lydia Davis, *Cape Cod Diary* OOP
41. Elaine Equi, *Castle, Diamond, Swan* OOP
42. Maggie Nelson, *Something Bright, Then Holes* OOP
43. Summi Kaipa, *"One: I Beg You, Be Still"*
44. Julie Patton, *"Car Tune" & Not So Bella Donna*
45. Joan Larkin, *Boston Piano* OOP
46. Minnie Bruce Pratt, *The Money Machine: Selected Poems* OOP
47. Anne Tardos, *A Noisy Nightingale Understands a Tiger's Camouflage Totally*
48. Michelle Naka Pierce, *48 Minutes Left*
49. Veronica Corpuz, *Untitled*
50. Leslie Scalapino, *'Can't' is 'Night'*
51. Jen Benka, *A Revisioning of the Preamble*
52. Susan Briante, *Neotropics: A Romance in Field Notes*
53. Joanna Fuhrman, *Belladonna\* Moraine*
54. Nada Gordon, *SONg of My OWnself*
55. Catherine Daly, *Surplice*
56. Caroline Bergvall, *GONG*
57. Maria Negroni, *Art and Fugue*
58. Lourdes Vázquez, *May the transvestites of my island who tap their heels*
59. Belladonna\* *Bilingue: Womens Work In Translation* (vol. 1)
60. Belladonna\* *Bilingue: Womens Work In Translation* (vol. 2)
61. Jaimy Gordon, *A Month of Love*
62. Rachel Daley, *You and Me Story*
63. Latasha N. Nevada Diggs, *Manuel is destroying my bathroom...*
64. Joan Retallack, *THE REINVENTION OF TRUTH*
65. Renee Gladman, *Untitled, Woman on Ground*
66. Nicole Brossard, *Matter Harmonious Still Maneuvering*
67. Eileen Tabios, *THE ESTRUS GAZE(S)*
68. Susan Howe, *118 Westerly Terrace*
69. Corina Copp, *Play Air*
70. Lyn Hejinian, *Lola*
71. Mercedes Raffé, *Theory of Colors*
72. hassen, *Salem*
73. Mónica De la Torre, *Doubles: An Excerpt*
74. Erin Moure, *Befallen I*
75. Lisa Robertson, *First Spontaneous* OOP
76. Martine Belien, *NYC Stories / Lessons of the Microscopist*
77. Karen Weiser, *Heads Up Fever Pile*
78. Fernanda Laguna, Gabriela Bejerman, Cecilia Pavón, *Belleza y Felicidad*
79. Mairéad Byrne, *Kalends*
80. Stacy Szymaszek, *hyper glossia* OOP
81. Nathalie Stephens, *You But For The Body Fell Against*
82. Rachel Zolf, from *Human Resources*
83. Kathe Tzoz, *Public & Private: Love*
84. Kim Rosenfield, *10 Perfumes*
85. Ann Lauterbach, from *Nothing To Say*
86. Myung Mi Kim, *From Penury*
87. Laura Elrick, *Permeable Structures: A Performance Essay in Stereo (excerpts)*
88. Melissa Buzzzo, *Near: a luminescence*
89. Dawn Lundy Martin, *The Undress*
90. Sharon Mesmer, *Vertigo Seeks Affinities*
91. Marjorie Welsh, *Art and Language Writes an Epitaph*
92. Rae Armantrout, *Fetch*
93. Laynie Browne, *Desires of Letters*
94. Elizabeth Willis, *All the Paintings of Giorgione*
95. Kate Colby, from *A Banner Year*
96. Margaret Christakos, *My Girlish Feast*
97. a.rawlings, *Wider*
98. Deborah Meadows, *The Draped Universe*
99. Laura Moriarty, *From Ultravioleta Documents*
100. Maureen Owen, *From Working Papers*
101. Patricia Spears Jones, *repuestas!*
102. Anna Moschovakis, *The Tragedy of Waste*
103. Rebecca Brown, *Always & Like This*
104. Evie Shockley, *31 words \* prose poems*
105. Jocelyn Saidenberg, *Dispossessed*
106. Jen Benka and Carol Mirakove, *1,138*
107. Harriet Zinnes, *IT IS AS IF*
108. Maggie O'Sullivan, *Windows Opening*
109. Stacey Levine, *Susan Moneymaker, Large and Small*

## Belladonna\* Catalog

Books \$4 ea.; \$6 signed; add 50¢ postage/item.  
Checks payable to Rachel Levitsky.

**Windows Opening** © Maggie O'Sullivan 2007

Belladonna\* production and design, Bill Mazza.

It is set in Geneva, ITC Calson Medium and Bold, and ITC Officiana Sans.

Price is \$4 in stores or at events, \$6 signed copies,  
mail order add 50¢ postage per item.

Belladonna\* pamphlets are published periodically by Belladonna Books.

Belladonna\* 108 is published in an edition of 126—26 of which are numbered  
and signed by the poet—for her Belladonna\* reading at Dixon Place NYC, on  
Tuesday, October 9, 2007 with Stacey Levine.

Belladonna\* is a reading and publication series that promotes the work of  
women writers who are adventurous, experimental, politically involved, multi-  
form, multi-cultural, multi-gendered, impossible to define, delicious to talk  
about, unpredictable, dangerous with language.

Rachel Levitsky and Erica Kaufman, editors, Belladonna Books.

458 Lincoln Place, #4B Brooklyn, NY 11238

belladonnaseries@yahoo.com • <http://www.belladonnaseries.blogspot.com>

State of the Arts



NYSCA