

beforehand

Cecilia Vicuña

beforehand © Cecilia Vicuña 2011, Belladonna* Chaplet #131, is published in an edition of 126—26 of which are numbered and signed by the authors in commemoration of her performance with Tsering Wangmo Dhompa and Carmen Giménez Smith and on April 19, 2011 at Dixon Place.

Belladonna* is an event and publication series that promotes the work of women writers who are adventurous, experimental, politically involved, multi-form, multi-cultural, multi-gendered, impossible to define, delicious to talk about, unpredictable, dangerous with language.

Belladonna* has featured over 150 writers of wildly diverse age and origin, writers who work in conversation and collaboration in and between multiple forms, languages, and critical fields. As performance and as printed text, the work collects, gathers over time and space, and forms a conversation about the feminist avant-garde, what it is and how it comes to be.

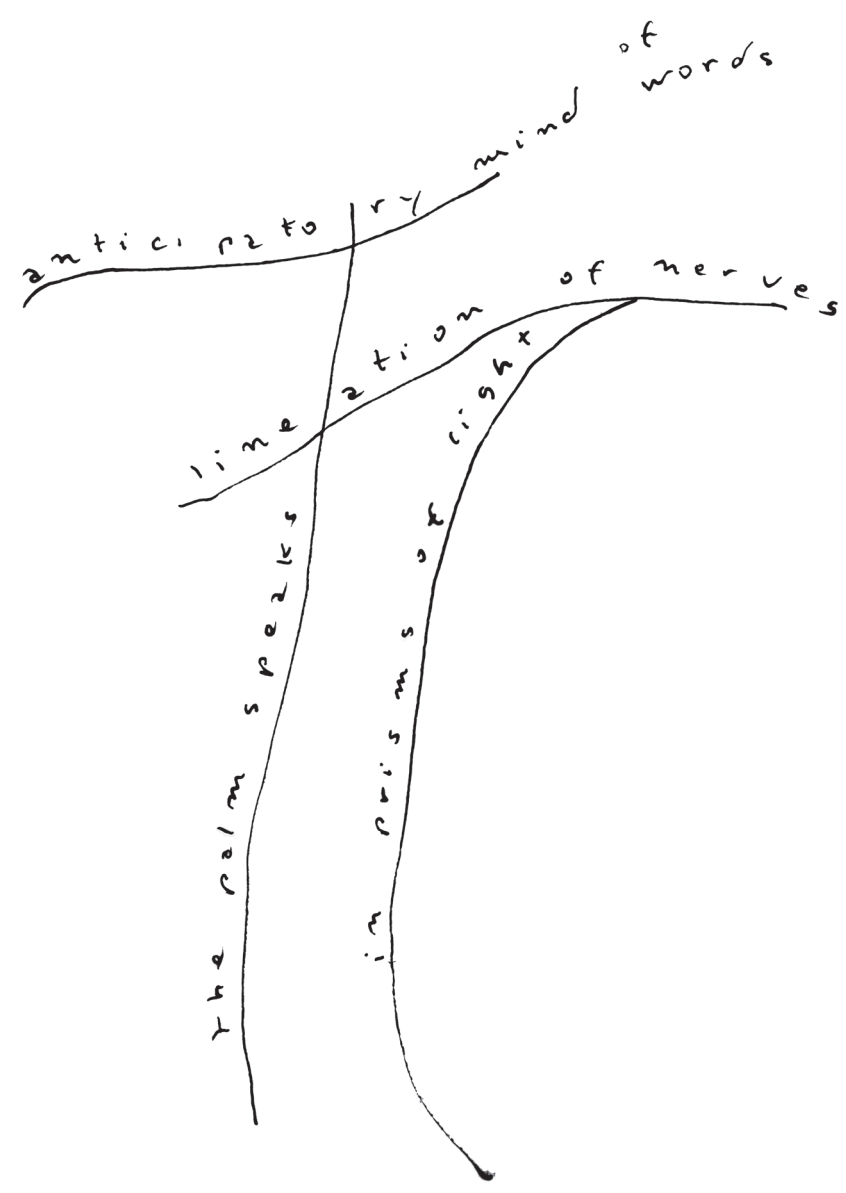
The 2011 Belladonna* Chaplet Series is designed by Bill Mazza.

Chaplets are \$4 (\$6 signed) in stores or at events, \$7 (\$12 signed) for libraries/institutions.

To order chaplets or books, please make checks payable to Belladonna Series, and mail to us at: 925 Bergen Street; Suite 405; Brooklyn, New York 11238 (please add \$2 for postage for the first chaplet, plus .50c for each additional chaplet in a single order)

You can also see more information on each book and order online:
www.belladonnaseries.org





writing
to
said
merit
be
to
the
for
ins
and
the
writing
to
said
merit
be
to
the
for
ins
and
the
writing

