

Winter 2005



118 Westerly Terrace

by
Susan Howe



belladonna* books

458 Lincoln Place, Suite 4B Brooklyn, NY 11238

www.durationpress.com/belladonna



deadly nightshade, a cardiac and respiratory stimulant, having purplish-red flowers and black berries

118 Westerly Terrace

**by
Susan Howe**

118 Westerly Terrace © Susan Howe 2005

belladonna* production and design, Bill Mazza.

It is set in Geneva, ITC Calson Medium and Bold, and ITC Officina Sans.

Price is \$4 in stores or at events, \$6 signed copies,

mail order add 50¢ postage per item.

belladonna* pamphlets are published periodically by belladonna* books.

belladonna*68 is published in an edition of 150—15 of which are numbered and signed by the poet—for her Belladonna* reading at The Graduate Center, CUNY, NYC, January 20, 2005 with Cori Copp and Eileen Tabios.

belladonna* is a reading series that promotes the work of women writers who are adventurous, experimental, politically involved, multi-form, multi-cultural, multi-gendered, impossible to define, delicious to talk about, unpredictable, dangerous with language.

Rachel Levitsky and Erica Kaufman, editors, belladonna* books.

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belladonna* catalog

2000

1. Mary Burger, *Eating Belief* OOP
2. Camille Roy, *Dream Girls* OOP
3. Cecilia Vicuña, *Bloodskirt*,
trans. Rosa Alcalá OOP
4. Fanny Howe, parts from *Indivisible*
5. Eleni Sikelianos, from *The Book of Jon*
6. Laura Mullen, *Translation Series* OOP
7. Beth Murray, *12 Horrors* OOP
8. Mei-mei Berssenbrugge, *Audience* OOP
9. Laura Wright, *Everything Automatic* OOP

2002

21. Deborah Richards, *Put A Feather In It*
22. Norma Cole, *BURNS*
23. Jocelyn Saldenberg, *Dusky*
24. Gail Scott, *Bottoms Up* OOP
25. Carla Harryman, *DIMBLUE* and *Why Yell*
26. Anne Waldman, *[THINGS] SEEN/UNSEEN* OOP
27. kari edwards, *a diary of lies* OOP
28. Bhanu Kapil Rider, from *The Wolf Girls of Midnapure* OOP
29. Rosmarie Waldrop, *Trace Histories* OOP
30. Tina Darragh, from *rule of dumbs*
31. Chris Tysh, *Mother, I*
32. Jennifer Moxley, *The Occasion*
33. Zhang Er, *Cross River . Pick Lotus*
34. Tonya Foster, *A Swarm Of Bees In High Court*
35. Lauren Gudath, *Animal & Robot*
36. Alice Notley, *IPHIGENIA*

2004

53. Joanna Fuhrman, *Belladonna* Moraine*
54. Nada Gordon, *SONg of My OWnself*
55. Catherine Daly, *Surplice*
56. Caroline Bergvall, *GONG*
57. María Negroni, *Art and Fugue*
58. Lourdes Vázquez, *May the transvestites of my island who tap their heels*
59. Belladonna* Bilingue: Womens Work In Translation (vol. 1)
60. Belladonna* Bilingue: Womens Work In Translation (vol. 1)
61. Jaimy Gordon, *A Month of Love*
62. Rachel Daley, *You and Me Story*
63. Latasha N. Nevada Diggs, *Manuel is destroying my bathroom...*
64. Joan Retallack, *THE REINVENTION OF TRUTH*
65. Renee Gladman, *Untitled, Woman on Ground*
66. Nicole Brossard, *Matter Harmonious Still Maneuvering*

2001

10. Lisa Jarnot, *Nine Songs* OOP
11. Kathleen Fraser, *Soft Pages*
12. Rachel Blau DuPlessis, *Draft 43: Gap*
13. Nicole Brossard, *Le Cou de Lee Miller/The Neck of Lee Miller* OOP
14. Lee Ann Brown, *The 13th Sunday in Ordinary Time/Reverse Mermaid* OOP
15. Adeena Karasick, *The Arugula Fugues VII-VIII* OOP
16. Aja Couchois Duncan, *Commingle:Sight*
17. Lila Zemborain, *PAMPA* OOP
18. Cheryl Pallant, *Spontaneities*
19. Lynne Tillman, chapters from *Weird Fucks* and "Dead Talk" OOP
20. Abigail Child, *Artificial Memory*—vol 1 & vol 2 (\$6 set) OOP

2003

37. Caitlin McDonnell, *Dreaming the Tree*
38. Eileen Myles, *We, the Poets*
39. Suzanne Wise, from *The Blur Model*
40. Lydia Davis, *Cape Cod Diary*
41. Elaine Equi, *Castle, Diamond, Swan*
42. Maggie Nelson, *Something Bright, Then Holes*
43. Summi Kaipa, "One: I Beg You, Be Still" from *Was. Or Am.*
44. Julie Patton, "Car Tune" & *Not So Bella Donna*
45. Joan Larkin, *Boston Piano*
46. Minnie Bruce Pratt, *The Money Machine: Selected Poems*
47. Anne Tardos, *A Noisy Nightingale Understands a Tiger's Camouflage Totally*
48. Michelle Naka Pierce, *48 Minutes Left*
49. Veronica Corpuz, *Untitled*
50. Leslie Scalapino, "Can't" is 'Night'
51. Jen Benka, *A Revisioning of the Preamble*
52. Susan Briante, *Neotropics: A Romance in Field Notes.*

2005

67. Eileen Tabios, *THE ESTRUS GAZE(S)*
68. Susan Howe, *118 Westerly Terrace*
69. Corina Copp, *Play Air*

Pamphlets published in conjunction with the Belladonna* reading series and are 6 to 20 pages. Books are \$4 ea.; \$6 signed editions; add 50¢ postage per item. Checks payable to Rachel Levitsky.

In 1934 Wallace Stevens bought the house at 118
Westerly Terrace in Hartford, Connecticut, where he
lived until his death in 1955.



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Park and talked about poetry

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thinks that the poets and philosophers of the far East, nourishing themselves only on
able to prolong life up to one hundred and even years. Historians tell us that they have then beer. which is beyond our comprehension today
ar at Yale for a time, visited him in Ha ch by the duck pond in Elizabeth did not wait for the ducks to b out always had in mind

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... an arrow by "He abused Pindar to me, and then showed me an ode of his own, with an absurd couplet,
to soar on a linnet's wing. I told him that when the ancients made a simile, they always made it

most lucidity and immediacy
ce. int. noelasts
desolate except for the woi

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worlds together on the pag

- 138 Johnson's laugh was as remarkable as any other —for ther
- growl. Tom Davis described it drolly enough: he laughs like a rhinoceros.
- 259 he has bracketed section on Chatterton beginning on 238 ending
- J said of C: This is the most extraordinary young man that has encountered my knowledge. It is wonderful how the whelp has written such things.
- 261 "life is a progress from want to want, not from enjoyment to enjoyment." es
- 262 has marked the wonderful description in footnote of Johnson and Gibbon.
- 279 an anecdote of Dryden and his chair—marked.
- [whole paragraph] ng, admiring batch. Then they must go.
- like something real.
- 32 whole passage a

- 374 a little arrow at paragraph "In the evening Johnson being in vety
- ayings and memory.
- 388 JOHNSON: My regard for you is greater almost than I have words to express; but I do not
- always repeating it; write it down in the first leaf of your pocket-book and never doubt of it again.

a robe painted with tinsel stars the

of Ares the -- blem of ... that his short sight would have occasioned his destruction
... ing him close to a fierce and violent flame. Indeed it was a perpetual
miracle that he did not set himself on fire reading abed, as was his constant custom, when
quite unable to keep clear of mischief with our best help; and accordingly the foretops of
all his wigs were burned by the candle down to the very network.

Who is invisible? Who is walking with
the poet imagining in his room at night

Night's chief personage. Owls are his

guards but he is a woman speaking to
circumstance in his manner. It was a kind of goodhumored
... now let her change

ted with tinsel stars the

m, the bull Taurus

Now u. ... d as ...

emblem of

Would this be the germ of the image for the scholar of the candle in the
Ordinary Evening or the scholars with candles in Notes.