hyper glossia

by
Stacy Szymaszek
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belladonna® is a reading series that promotes the work of women writers who
are adventurous, experimental, politically involved, multi-form, multi-cultural,
multi-gendered, impossible to define, delicious to talk about, unpredictable,
dangerous with language.

Rachel Levitsky and Erica Kaufman, editors, belladonna® books.
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Pamphlets published in conjunction with the Belladonna* reading series and are 6 to 20 pages. Books are $4 ea.; $6 signed editions; add $1.00 postage per item. Checks payable to Rachel Levitsky.
figure with metal file

found each site

of nomenclature

eradicated

my achievement

façade of

my heart — dish of prized metal

stuffed with

duck eggs

and tea roses

apparatus for periodic — reunion

compulsory

stunt

idiot — one remaining title

never voiced — unfeasible

marble

you will

exit

the kiosk

without

one souvenir
I add a tool to my body
— "do consider it"
   a handle   or container
for these scrolls
   "indeed"   portable
into a corner
   as they discover   the cats in here
       are filled
with sand
review of crib-notes

divulges

an elapsed password  I would need my

upper palate

to pronounce

might I

relax  with my  row

of crocodile

eggs  —

felt  sun

or phantom  ?  if daybreak

resume another

voice-over

regarding forensic evidence
eye askew
  inert on a ceramic tile
I see us from a variety
  of angles one who
amputates the foreleg of a bull
  one who hides gold in the fluting of a skirt
one who mixes grease honey and lint
  one who continues the housework

BREATH OF AN OUTSIDE DEATH
AN AILMENT WITH WHICH I WILL CONTENT

the papyrus was obsolete or
the recitation was counterfeit or
it was for someone else's body

IT IS I WHO SHALL GUARD
THE SICK MAN FROM HIS ENEMIES

a poor English translation exists

in my version
  before you drop
  every organ babbles
there are
sections of it stowed
      in my thigh
      far from the throat

      written on my scalp
      covered by plaits

      between the fingers of a maid
      within a cake of scented grease

in an ivory capsule
along the Red Sea

      at a feast of pigeons
      on a guest cot

served in a cup of beer
wound in a linen sheet

      eased into a signature
      beneath a curled wig

in a spiral of copper wire
upon the split mud

along the
Gulf of Aden

along the
Indian Ocean

into the Area

a

b

n


he is  oh yes
he is  most irrefutably
built like a man  of wealth  [his earrings]

only one woman  ran her thumb
over the blue sear
tissue  of a singed name  he gave
       of himself  in increments
building a temporary site
unusual gestures
and several languages
except for that knot  [rumours]
an artichoke heart  at his shoulder blade
this familiarity
would always provoke
evasion

preoccupied with my own
circumstantial evidence
it wasn't a word
but a plosive cluster
burst
to please her
through my lips
of a sycamore
followed by

hemorrhage
of in the shade
air
Eustace she authenticates
into everyone's
a Roman king
sky

“uh-oh” what I was thinking

now eternally wedged in the

emphatic

my hole leaks honey

on an alabaster

pillow

continue to impinge