# BELLADONNA\*22

## BURNS by Norma Cole

**BELLADONNA BOOKS • WINTER 2002** 

<sup>\*</sup>deadly nightshade, a cardiac and respiratory stimulant, having purplish-red flowers and black berries

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Belladonna is a reading series at Bluestockings Women's Bookstore that promotes the work of women writers who are adventurous, experimental, politically involved, multi-form, multi-cultural, multi-gendered, impossible to define, delicious to talk about, unpredictable, dangerous with language.

Bluestockings Women's Bookstore is at 172 Allen St., New York, NY 10002. For further information: 212 777 6028 • info@bluestockings.com • www.bluestockings.com

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leaves of glas as glass	s or leaves
BURN BRUSH RUST	like life on mars
The Big Poem, with many long things attached for example " I ACHES' the plough-tail the place of my other life	,

how far can you pull them apart?

in the same system

When the first person comes as a shock

bream

(light, beam, dream)

Mitsubishi, Zemane (tapes)

awakened and aware

the Trema (stage-fright, *le trac*; also the aura before schiz.

break)

jumpy fluency	
lyric + "chart farm"	>
moth on the back of his h	a scar in the shape of a moth on the back of his
the I that s below the li	~
(s	mall boxes)
hitting the table in t with the music	ime
dotted	s k y

macaroni, Tropicana
"Little Boy, Little Girl, Both Okay" & etc.
(THE NATURE OF REPETITION)
water flush left
"Tap water flush left."
from the line
"Flush asparagus with sponge. Tapwaterflush left
As with the distinctions
seam of color we have
distinctions within
semantic semes/
where the progressions
move over
(between/within)
Cadmus to be precise

Letterhead:	
WANTED:	
Grief Before the Death	
ADMISSIONS	
"P41:::-41	
"For this is the company of the living"	
(RD)	
green magnesium rays	
from the first	
star while the cute	
artificial	
humanoid teaches the	
birds to sing	
someone says the power to bring it back fr	– rom
the air (fresh) — the b	
is "borrow	•
figure, figure	

	uels determine us? Homeostatistics?  (milk. Milky Way)
	apple
	CRIMES OF PASSIOn
	First it's terrifying
	hen you're asleep
	on't even dream and
you c	an't even have a thought."
tomo	rrowists blowing dust off the dust
	astronauts & cosmo-
	nauts in the heat of restraint
	nadio in the near of 1991
	is it?
-	clouds —
	leaves, windows open
l	etc.

repetition that
loses its unitary
nature
lyric = sho
write to image from
his dish
bring props
the replacement burns
rust-colored
Hamilton's rule:
C <br< td=""></br<>
'swift' and 'birth'

Someone says "pour" to bring
it back from the air

hot wax may fall
upon your cheek
and wake you up.

"In the back there's the
enemy. I'm 13."
Wesley Morgan
NYT Jan 13, 2002
"What Were They Thinking"

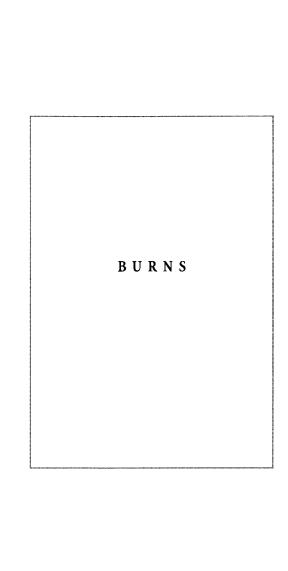
Finally the color of the
roses is awakened: it
rained that evening.

and then hot wax may fall upon your cheek while you sleep landscape does not proceed syllogistically

( my dear life of glass or as glass)

Elevator C
to 3rd floor

A man
Make sense, make sense. A man bites into a fish
A woman walks by, her scent her wake



## BELLADONNA\* CATALOG

Pamphlets are published in conjunction with the BELLADONNA\* reading series (Bluestockings Women's Bookstore, NYC) and are between 6 and 20 pages in length.

## published in 2000:

- 1. Mary Burger, Eating Belief
- 2. Camille Roy, Dream Girls
- 3. Cecilia Vicuña, Bloodskirt, trans. Rosa Alcalá
- 4. Fanny Howe, parts from Indivisible
- 5. Eleni Sikelianos, from The Book of Jon
- 6. Laura Mullen, Translation Series
- 7. Beth Murray, 12 Horrors
- 8. Mei-mei Berssenbrugge, Audience
- 9. Laura Wright, Everything Automatic

## published in 2001:

- 10. Lisa Jarnot, Nine Songs
- 11. Kathleen Fraser, Soft Pages
- 12. Rachel Blau DuPlessis, Draft 43: Gap
- 13. Nicole Brossard, Le Cou de Lee Miller/The Neck of Lee Miller
- 14. Lee Ann Brown, The 13th Sunday in Ordinary Time/Reverse Mermaid
- 15. Adeena Karasick, The Arugula Fugues VII-VIII
- 16. Aja Couchois Duncan, Commingled: Sight
- 17. Lila Zemborain, PAMPA
- 18. Cheryl Pallant, Spontaneities
- 19. Lynne Tillman, chapters from Weird Fucks and "Dead Talk"
- 20. Abigail Child, Artificial Memory—vol 1 & vol 2 (\$6 set)

## published in 2002:

- 21. Deborah Richards, Put A Feather In It
- 23. Jocelyn Saidenberg, Dusty

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