

BELLADONNA*22

BURNS
by
Norma Cole

*deadly nightshade, a cardiac and respiratory stimulant, having purplish-red flowers and black berries

BELLADONNA BOOKS • WINTER 2002

BURNS © Norma Cole 2002

Belladonna* pamphlet design, David A. Kirschenbaum.

Production and design, Bill Mazza.

It is set in FuturTLig 7 and 12 pt, FuturTMed 10 and 33 pt, Minion BoldCondensed 10, 14 and 60 pt, Minion Condensed 7, 10 and 12 pt, and Minion CondensedItalic 10, 12 and 24 pt.

Price is \$3 in stores or at events, \$5 signed copies, mail order add 50¢ postage per item.

Belladonna* pamphlets are published periodically by Belladonna Books.

Belladonna* 22 is published in an edition of 75—15 of which are numbered and signed by the poet—for her Belladonna reading at Bluestockings Women's Bookstore, February 22, 2002, with Jocelyn Saidenberg.

Belladonna is a reading series at Bluestockings Women's Bookstore that promotes the work of women writers who are adventurous, experimental, politically involved, multi-form, multi-cultural, multi-gendered, impossible to define, delicious to talk about, unpredictable, dangerous with language.

Bluestockings Women's Bookstore is at 172 Allen St., New York, NY 10002.

For further information: 212 777 6028 • info@bluestockings.com • www.bluestockings.com

Rachel Levitsky, editor Belladonna Books.

Belladonna Books 458 Lincoln Place, #4B Brooklyn, NY 11238 • levitsk@attglobal.net
<http://www.durationpress.com/belladonna>

leaves of glass or leaves
as glass

BURN

BRUSH

RUST



like
life
on
mars

The Big Poem, with many
long things attached

for example "I ... ACHES"

the plough-tail

the place of my other life

how far can you pull them
apart?

in the same system

When the first person
comes as a shock

bream

(light, beam, dream)

Mitsubishi, Zemané (tapes)

awakened and aware

the Trema (stage-fright,
le trac; also the
aura before schiz.
break)

jumpy fluency

lyric + "about form"

a scar in the shape of a
moth on the back of his

moth
on the back of his head

the
I
that goes
below the line

(small boxes)

hitting the table in time
with the music

dotted sky

macaroni, Tropicana

“Little Boy, Little Girl, Both Okay”
& etc.

(THE NATURE OF REPETITION...)

water flush left
“Tap water flush left.”
from the line
“Flush asparagus with sponge. Tapwaterflush left
As with the distinctions
seam of color we have
distinctions within
semantic semes/

where the progressions
move over
(between/within)
Cadmus to be precise

Our duels determine us? Homeostatistics?

~~GALA~~ (milk. Milky Way)
apple

CRIMES OF PASSION

C.B.: "First it's terrifying...
and then you're asleep...
you don't even dream and...
you can't even have a thought."

* * *

tomorrowists blowing dust off the dust

astronauts & cosmo-
nauts in the heat of restraint

is it?

clouds —
leaves, windows open
etc.

repetition that
loses its unitary
nature

lyric = show



write to image from
his dish

bring props

the replacement burns

rust-colored

Hamilton's rule:

C < Br

'swift' and 'birth'

Someone says "pour" to bring
it back from the air

hot wax may fall
upon your cheek
and wake you up.

"In the back there's the
enemy. I'm 13."

Wesley Morgan

NYT Jan 13, 2002

"What Were They Thinking"

Finally the color of the
roses is awakened: it
rained that evening.

and then hot wax may
fall upon your cheek
while you sleep

landscape does not proceed syllogistically

(my dear life of glass or
as glass)

Elevator C
to 3rd floor

.A man

Make sense, make sense. A man
bites into a fish

A woman walks by, her
scent her wake

B U R N S

BELLADONNA * CATALOG

Pamphlets are published in conjunction with the BELLADONNA* reading series (Bluestockings Women's Bookstore, NYC) and are between 6 and 20 pages in length.

published in 2000:

1. Mary Burger, *Eating Belief*
2. Camille Roy, *Dream Girls*
3. Cecilia Vicuña, *Bloodskirt*, trans. Rosa Alcalá
4. Fanny Howe, parts from *Indivisible*
5. Eleni Sikelianos, from *The Book of Jon*
6. Laura Mullen, *Translation Series*
7. Beth Murray, *12 Horrors*
8. Mei-mei Berssenbrugge, *Audience*
9. Laura Wright, *Everything Automatic*

published in 2001:

10. Lisa Jarnot, *Nine Songs*
11. Kathleen Fraser, *Soft Pages*
12. Rachel Blau DuPlessis, *Draft 43: Gap*
13. Nicole Brossard, *Le Cou de Lee Miller/The Neck of Lee Miller*
14. Lee Ann Brown, *The 13th Sunday in Ordinary Time/Reverse Mermaid*
15. Adeena Karasick, *The Arugula Fugues VII-VIII*
16. Aja Couchois Duncan, *Commingle: Sight*
17. Lila Zemborain, *PAMPA*
18. Cheryl Pallant, *Spontaneities*
19. Lynne Tillman, *chapters from Weird Fucks and "Dead Talk"*
20. Abigail Child, *Artificial Memory*—vol 1 & vol 2 (\$6 set)

published in 2002:

21. Deborah Richards, *Put A Feather In It*
23. Jocelyn Saidenberg, *Dusty*

\$3 each; \$5 signed editions; add 50¢ postage per item. Checks payable to Rachel Levitsky.



Belladonna Books
458 Lincoln Place, Suite 4B Brooklyn, NY 11238
www.durationpress.com/belladonna